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media sectors, products and platforms B
understand audiences for digital media
products C explore how audiences
engage with digital media products

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Version Number Revision(s) Approved by
Date 1.0 Service Design and Innovation
January 2017 1.1 FA Code and Minor
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standing in front of the camera, testing the games (yes, that's a thing) and much more.

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be innovative, to approach challenges from different perspectives, and to develop their own creative solutions. In recent years a justification for using digital tools is that they enthuse and energise learners. These can no longer be the only reasons.

Digital tools to spark creativity in

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the classroom

The call for digital education readiness will support projects in school education, vocational education and training, and higher education. This call will aim to enhance online, distance and blended learning - including supporting teachers and trainers, as well as safeguarding the inclusive nature of digital learning

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